

Public Comments on Rockville City Police Station Art Project

“The Rockville Tree” by Roberto Delgado and Yamilette Duarte

- not sure I see how this looks. My 3rd choice
- While I appreciate the artistry of this design, I believe it is too detailed for the ways it will be seen.
- Too busy. Fine for a school or rec center
- choice #2- good intergration
- Unique and nice.
- You only received four art proposals? Awful. The only thing interesting are the words We The People from the Constitution. BTW, none of the choices are very good. Are we trying to pick the least worst one or should we consider something else?
- Very nice design, artistic.
- This is my favorite without seeing the finer details of each piece. I love the dynamic, freeform mural and the colorful tile photos. Also the tree highlight's Rockville's forested environment.
- This and the other 3 submissions are poor works of art. Art on sides of buildings is bad art and does nothing for the building. Use our tax dollars for something else, someplace else.
- This looks interesting but it also looks like the building is on fire. I think it is a little too busy.
- Looks expensive and time-consuming to clean/maintain.
- It's a little hard to tell from the small scale but I think this is my choice. Seems to have a lot of flair and pizzazz!
- Good design- progressive image for Rockville. #2
- This and the other 3 submissions are poor works of art. Art on sides of buildings is bad art and does nothing for the building. Use our tax dollars else,
- I think I might like this but the photo is not good and it is hard to see the details.
- I don't see any connection to Rockville in this. Too overwhelming for the building.
- I don't find this particular image to be terribly relevant to the police work. We the people...the constitution, may be better suited for the court house. Th e work looks unfinished as well, and as if pieces are falling off it (I recognize they are not).
- This is lovely. It is the only one I would consider. It would do a lot to add color, dimension and interest to that wall which looks more like a prison wall than a police station and it can be seen from a distance.
- Beautiful.
- I like this mural the most-it seems to incorporate a wide range of themes that reflect Rockville well.
- Love, love, love this one.
- It's fun, unique and one of a kind which Rockville is!!!
- I like this ceramic tile art the best. So does my husband.
- This looks too busy and fragmented and disturbing for a police station.
- This is an unusual and strangely beautiful piece of art. I would not object to this being the winner.
- Nice incorporation of nature. Like the colors.

- This one is interesting and colorful. I like the irregular border and the partial images broken up by other elements of the building. I wonder if the tile will stay clean outdoors.
- Too busy. Not clear what building houses.
- I like the way this entry fits into the background that will support it. Good overall design and appropriate materials. Wish I could see more of the details.
- Unclear, in above
- Considering the location of the art on a the police building, it would seem fitting that the art pay tribute to the police. In contrast, this generic mural does not distinguish the police building at all. In particular, references to Rockville's "commitment and sustainability" are not the purpose of the police. There are other murals in Rockville town center (such as those behind Dawson's market) that serve this same purpose.
- Although I like the design, I'm not sure it represents police work and may not be able to be appreciated at this location.
- I fell like this is such a big waste of our City money and it will not help anyone. We got enough ART work all over the City and everyone that sees the things the City has put in our parks and call it ART work needs some research done.
- This is a poor mish-mash that should be rejected.
- Love it.
- This is an unnecessary expense. You should be trying to cut spending instead of spending money you don't have like a drunken sailor. I am a lifelong resident of Rockville and a retired senior and I can barely keep my head above water now.

"Untitled" by David Hess

- Rather plain and looks more like signage than art. Considering the others, this is my 1st choice
- This can only be appreciated from nearby.
- How does this represent a "thriving community"? Blah, orthodox plain.
- too generic
- Makes it look like a big toy police station.
- Not very artistic.
- This looks awful. Not very good execution. It doesn't even look like a badge. Nothing traditional, historic or elegant about the look, shape, feel, art, typography, color.
- I like this one the best. It provides indication of what the building is as well as providing a sense of community symbolism.
- Ok, but I like the others better.
- Coherent symbol, easily distinguished. Embedded imagery adds visual "texture". Looks easiest to clean/maintain. My pick.
- Definitely not.
- Best reflects actual use of building! 1st choice.
- Awful
- This is pleasant, not my favorite.
- Perfect. This would look great on the police station
- I find this proposal or item most relevant. its got the badge, it names the occupant of the building (rockville police) and the representation of people of rockville, most the entire building where the others kind of make the other sides of the building look naked. i

strongly prefer this piece. and it's not flashy. most importantly, it makes me feel good about the community and its members and the police force as well for what it does for the community members. it tells the full picture/story, its simple, straightforward, just as I want my police force to be.

- I like this one the best.
- I vote for this sculpture.
- I like this one as it best represents what the building is about. I think the police themselves should have a major say. They will see the art work the most often.
- I find this to be the least objectionable of the four.
- This is the one! Bold, caring, easy to spot, honors officers and entire department.
- I like this one the best because it represents the Rockville Police as well as the community it protects.
- I like this one! The artist is the only one from Maryland, and I think it would be nice to give work to a local artist.
- This one has a clear and simple design directly related to the mission of the police department.
- This is nice but a bit stark.
- Simple and fits. Also a Maryland resident. My 2 cents.
- Too authoritative.
- Too plain.
- Nice and simple. Makes it clear that the building is a police station. Clearly identifying a building and it's purpose is a good thing. "Untitled" is my choice because of it's directiveness and simplicity.
- Well done and good symbolism. Perhaps could be more dynamic if not wedded to its border.
- Simple and to the point. Easily recognize as the police station. My choice.
- I suspect this is the one that's going to be picked. Simple, conventional, unified image.
- While simple, "Untitled" nicely integrates the police department with the community.
- At first this design seemed too simple but when I went and thought about it looking at the building, I thought it would actually stand out better than the others. I like the way it mirrors the shield on the floor of the entrance. The best part is using people's faces. Our police force is the people and protect the people. This design enforces this important precedent.
- A big waster of the City money. If the building says Police Department what more does it need???????
- A police badge is banal and probably expensive. Rockville deserves better.
- This is an unnecessary expense. You should be trying to cut spending instead of spending money you don't have like a drunken sailor. I am a lifelong resident of Rockville and a retired senior and I can barely keep my head above water now.

"Shields" by Charlotte Lees

- my 4th choice
- Feel too busy on the right side.
- What are the shields depicting? Don't get it and don't like the unbalanced image.
- too generic

- Again...looks like a fisher price police station with this.
- Don't care for this.
- disjointed design. Interesting graphics. Is there a motif that you would use throughout the architecture? Did you ask the architect to suggest something or did you ask people to submit ideas? A good architect has a design them and theory behind their work. Picking an artist for something like this is to ask an art student to design the external graphics or racing stripes for a newly designed car.
- I am drawn to this one immediately. It is slightly contemporary but includes traditional themes that you clearly attribute to the police department. I think it is important the art defines the space and not make you guess what it is doing there.
- Too abstract and "busy".
- another Definitely Not (why does "Protect* Serve" have to be repeated?)
- Awful, with no effort from the artist
- Not sure about this one.
- Not so hot. Kind of ugly.
- protect serve protect serve. is that the motto, redundant like that? it's ok, a little too flashy. and seems over weighted on one side. these are traditional images of...? it is not clear what they each individual image represents, so makes me ask more questions than it answers, seems incomplete because of that.
- I like this the best. It looks professional but also attractive.
- this is my favorite. decorative but it is obvious that this is a police station. nicely done.
- Disjointed and repetitive wording.
- Not entirely inspiring.
- Nice design. Shows what building will house but I still favor "Untitled" for it's directness and simplicity. Will the "Shields" design weather and age well?
- Good idea, and I like the proposed materials. But will paint stand up to the weather?
- Too vague. Hard to see what's IN the shields. Not sure why "protect-serve" needs to be repeated, in the design.
- "Shields" captures the purpose of the police while also providing a community focus. This would be an excellent choice for artwork on the police station.
- This would be a fine design for a police station but it lacks the community feel of the Hess shield.
- While the two "glass works" are beautiful- they don't relate to "Police" –also, if the land next door is used for a building the work will be covered VOTE: David Hess
- The more I see the more as a Senior and Rockville City Native of money being wasted on ART work in our city the more disgusted I get.
- The shields mean nothing to me. Reject them.
- This is an unnecessary expense. You should be trying to cut spending instead of spending money you don't have like a drunken sailor. I am a lifelong resident of Rockville and a retired senior and I can barely keep my head above water now.
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“A Home for All Seasons” by Joy Wulke

- My 2nd choice and close to a tie with 1st place “badge”

- This is my favorite. I enjoy the scale and the simple design complements the building pallet while still being colorful. I also like the 3-D organic nature which distracts from the geometric windows.
- By far the most visually attractive and pleasing.
- choice #1- excellent integration with the site
- Classy!
- Beautiful.
- Awful. Why not plant real plants instead of the Pepco styled trimmed trees along Rockville Pike.
- I like this one the best. But I'd put up a plaque that explains the concept to the public.
- This is my second favorite as it also has a dynamic form and representation of Rockville's trees.
- This is my favorite entry. I would be happy to see it every time I walked by the station.
- Interesting, conceptually- observer would need to spend a lot of time to take it all in- given expansive construct. Don't see it readily symbolic of a public service facility. Appears it would be difficult to clean/maintain and might also become a nuisance attraction for nesting birds.
- My second choic, imaginatively occupies the wall (unlike #2 and #3) but lacks the color of #1.
- We have a tree at senior center....don't need another one...
- This is pleasant and artistic looking.
- Has nothing to do with Rockville. Too overwhelming for that building.
- Yes, this one.
- I like this one the best. There is already a lot of signage associated with the police department which makes it unnecessary to add police badges. Also, Rockville prides itself on being a city of trees. This mural reinforces that epithet.
- this one is neat, but it would be best placed on the park and planning building. despite the description, the relevance is not clear, not intuitive. as I say neat, but I don't see the story, and i ask, why an environmental depiction on the police station?
- This is my favorite
- I like this one the best. It shows strength and signs of growth. Also a sense of reaching out to the community.
- This is the most estheticly pleasing. The remaining three are representations of scenes that represent things of an official nature that seem harsh.
- I absolutely LOVE a home for all seasons which emphasizes the community excellence of our Police Dept.!
- This does not seem congruent with a police station.
- I think this is a good symbol for Rockville showing the growth it has been through and reaching up for even better outcomes. I would vote for this one.
- I like the element of peace (dove) along with the nature theme. Still connotates growth and protection. Best one.
- This one is my first choice. It is graceful, blends well with the building and the neighborhood and it subtly boasts of Rockville's rich canopy. It looks more natural than the others for the chosen space. Pick this one! I can't wait to drive by it.

- Too vague. A beautiful design but does not clearly identify the building or it's purpose. Finding the police station should not be a mystery.
- Great design and choice of materials. Symbolism may be a bit too obscure.
- A really lovely piece of artwork. Is the cost for each piece of artwork the same?
- The most aesthetic/artistic of the four designs being considered. The problem is, it looks like a design for a church or synagogue, rather than for a police station.
- As with the "Rockville Tree", this artwork could be easily placed on any building in Rockville. It does not adequately represent the work of the police.
- I like this one. It is pretty.
- I like this one the best.
- Although a wonderful design, it lacks any connection with the police station and might even confuse people.
- I like A Home For All Seasons the Best Its tasteful classic timeless
- My choice would be A Home For All Seasons by Joy Wulke
- Why not plant a live tree at the Police station and forget all this fake art work?????
- These trees are the least bad of submissions. Let's save the taxpayers some money and reject them all.
- This is an unnecessary expense. You should be trying to cut spending instead of spending money you don't have like a drunken sailor. I am a lifelong resident of Rockville and a retired senior and I can barely keep my head above water now.
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Other

- None of the proposed pieces of art should be selected, especially at the cost of \$75,000. None is a mosaic that approaches those in Ravenna, or a mural like Guernica. At best, they are banal. It is discouraging that Rockville habitually selects items that look like scrap metal, or to be specific, the mermaid that currently graces City Hall which is an embarrassment. If you must spend money, plant trees that for their ecological value.
- The proposed "art work" for the Rockville police station is silly....and a complete waste of taxpayer money. I would encourage you to reject it completely and return those funds to the taxpayers in the form of reduced taxes.
- I would like to comment on the four finalists for public art at the new police station. My sense is that they all share in common a very traditional very ho hum approach to designing space. They are anodyne, predictable, safe and boring. Furthermore, none of them are from Rockville or the metro-Washington area which is astounding given the richness of the art scene in this area. My personal stake in this is that I live in Rockville, and I have a deep appreciation for the arts, and it pains me that we don't have more exemplary and contemporary public art here. I am also an artist, and it is important to my livelihood that Rockville is seen as an arts destination as opposed to a traditional suburban backwater. Rockville is poised to become an increasingly urban forward-looking city; shouldn't the artwork be reflecting that?
- Really?
- What happens if the former Burbanks ever redevelops? These pieces of art will be out of sight?
- the two on either side are Bad the middle ones are better!

- Good job on everything☺
- Get new proposals Hoping for better art for police station.
- All hideous